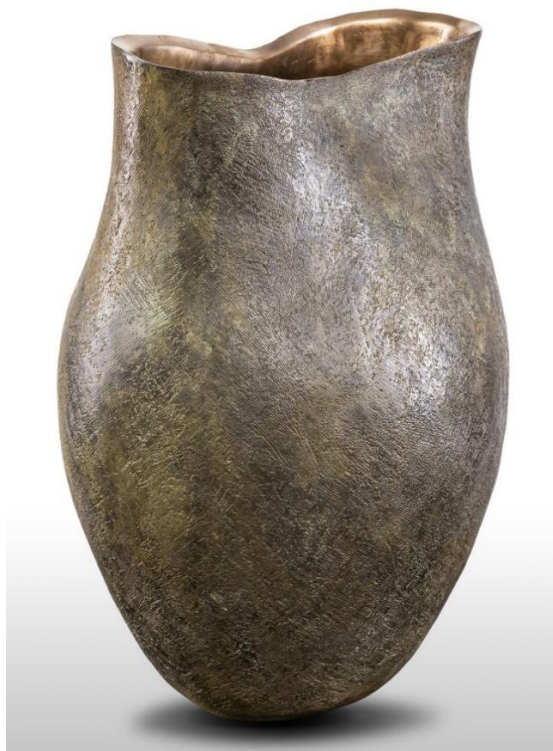


ARTVARK GALLERY



“I am passionate about shape and form and ultimately design, and totally fascinated by all aspects of the ceramic process that seems akin to the volcanic origins of the earth itself”.

# ROBERT WAGENER

## SCULPTURAL CERAMICS EXHIBITION CATALOG

AUGUST 2021

**WWW.ARTVARK.ORG**

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# Bob Wagener

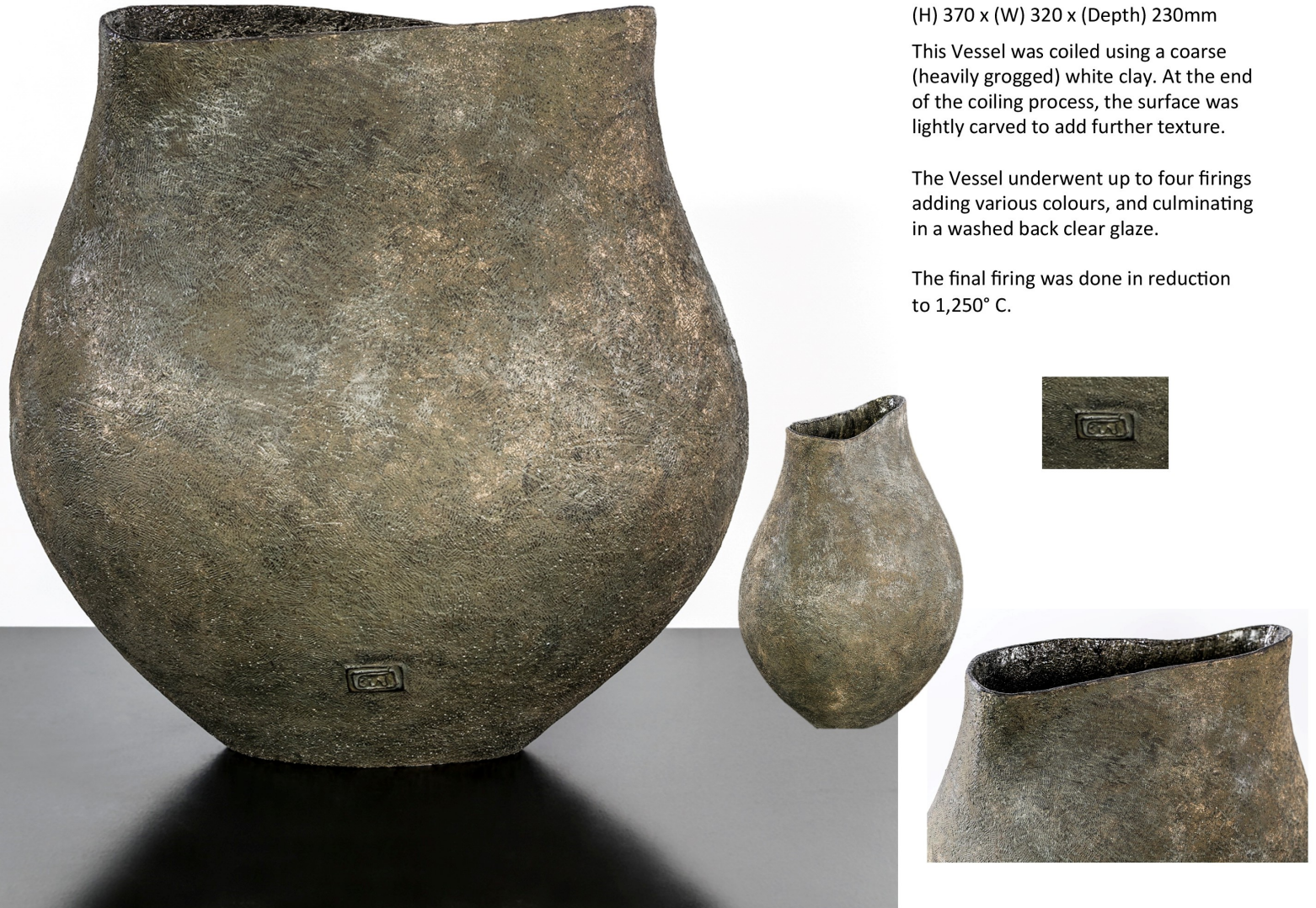
## **OVOID 1, VESSEL, 2019**

(H) 370 x (W) 320 x (Depth) 230mm

This Vessel was coiled using a coarse (heavily grogged) white clay. At the end of the coiling process, the surface was lightly carved to add further texture.

The Vessel underwent up to four firings adding various colours, and culminating in a washed back clear glaze.

The final firing was done in reduction to 1,250° C.





# Bob Wagener

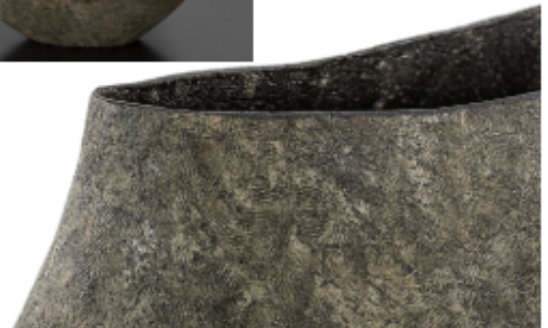
## **OVOID 2, VESSEL, 2019**

(H) 370 x (W) 320 x (Depth) 230mm

This Vessel was coiled using a coarse (heavily grogged) white clay. At the end of the coiling process, the surface was lightly carved to add further texture.

The Vessel underwent up to four firings adding various colours, and culminating in a washed back clear glaze.

The final firing was done in reduction to 1,250° C.



## Bob Wagener

### **BRONZE VESSEL, OVOID 3, 2020**

(H) 460 x 360 x 265mm

This vessel was coiled in coarse (heavily grogged) white clay and fired to bisque, then a mould was made and the vessel cast in bronze.

The textured exterior is patinated in mottled shades of green and brown with a polished rim.

The casting was done by Workhorse Foundry, Johannesburg.





# Bob Wagener

## **'MASKED' VESSEL No.1, 2019**

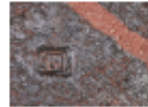
(H) 400 x (W) 350 x (Depth) 350mm

This Vessel was coiled using a very coarse terracotta clay. The clay contains a high percentage of coarse grog (crushed ceramic aggregate).

The clay used was chosen for its robustness and hue, but also for its travertine surface, scored by the grog being dragged through the clay in refining the form.

The design on the outside of the Vessel was masked, and then the exposed surface daubed with a mixture of manganese and copper. The inner surface was glazed in a satin black glaze.

The Vessel was fired to 1,200° C.



## Bob Wagener

### **'MASKED' VESSEL No.2, 2019**

(H) 420 x (W) 330 x (Depth) 400mm

This Vessel was coiled using a very coarse terracotta clay. The clay contains a high percentage of coarse grog (crushed ceramic aggregate).

The clay used was chosen for its robustness and hue, but also for its travertine surface, scored by the grog being dragged through the clay in refining the form.

The design on the outside of the Vessel was masked, and then the exposed surface daubed with a mixture of manganese and copper. The inner surface was glazed in a satin black glaze.

The Vessel was fired to 1,200° C.





## Bob Wagener

### 'MASKED' VESSEL No.3, 2019

(H) 370 x (W) 320 x (Depth) 300mm

This Vessel was coiled using a very coarse terracotta clay. The clay contains a high percentage of coarse grog (crushed ceramic aggregate).

The clay used was chosen for its robustness and hue, but also for its travertine surface, scored by the grog being dragged through the clay in refining the form.

The design on the outside of the Vessel was masked, and then the exposed surface daubed with a mixture of manganese and copper. The inner surface was glazed in a satin black glaze.

The Vessel was fired to 1,200° C.



## Bob Wagener

### **SIROCCO II, SCULPTURE, 2017**

(H) 560 x (W) 530 x (Depth) 150mm

This Ceramic Sculpture has strips of paperclay fused in layers, as in coiling. The clay surface is finished in black underglaze and fired to 1,200° C.

This work evolved in experimentation with layered strips of clay. The result evoked thoughts of erosion and the turbulent motions of the elements, wind and water. Hence the name Sirocco, which is a fierce wind that scours the Atlas mountains of North Africa.

This piece has no 'base', but is placed on, and lifted by, a stainless steel rod to further the effect of movement. The pedestal is made of granite.





# Bob Wagener

## **BRONZE VESSEL, DEWFALL 2, 2021**

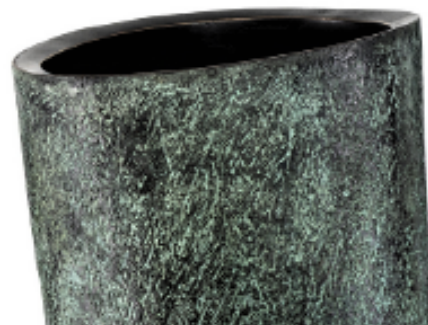
(H) 655 x (DIAM) 200mm

This Vessel was coiled in coarse (heavily grogged) white clay and fired to bisque, then a mould was made and the vessel cast in bronze.

The textured exterior is patinated in green tones, and the interior is black.

The name is derived from its drop-like shape.

The casting was done by Workhorse Foundry, Johannesburg.



# Bob Wagener

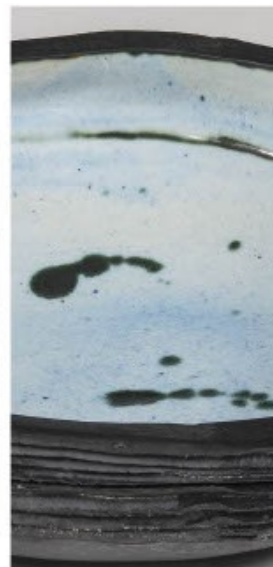
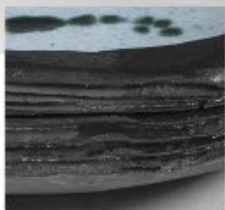
## LAYERED BOWL 1, 2018

(H) 75 x (DIAM) 350mm

This Bowl is constructed using layered paperclay on a shallow base.

Black copper was used externally and pale blue glaze with copper splashes internally.

The Vessel was fired to 1,200° C.





# Bob Wagener

## **LAYERED BOWL 2, 2018**

(H) 135 x (DIAM) 250mm approximately

This Bowl is composed of layered paperclay panels. The layers are placed at different angles to each other.

Black underglaze was used on the outer surface and gold leaf internally.

The Bowl was fired to 1,200° C.

