

Katherine Bull

(b. 1974)

EDUCATION

1996-1998

- MFA awarded with distinction, Michaelis School of Fine Art, University of Cape Town, South Africa

1992-1995

- BA(FA) majoring in Printmaking Michaelis School of Fine Art, University of Cape Town, South Africa

Awards & prizes

1994-1997 – Mclver Scholarship, UCT

1995 - Placed on Dean's Merit List, UCT

1994 - Awarded the Santam Art Bursary

1992 - Class medal, UCT

CURRENT EMPLOYMENT

2011-

- Practicing Artist
- Part-time lecturer in Printmaking & Drawing, Michaelis School of Fine Art, University of Cape Town
- Creative coach, Aya Centre, Bergvliet, Cape Town

PREVIOUS EMPLOYMENT

2004-2010

- Fine Art and printmaking lecturer at the Visual Art Department, University of Stellenbosch.

2002-2003

- Fine Art Department, University of Stellenbosch: Full-time contract lecturing in Fine Art & Printmaking.

1999-2001

- Fine Art Department, University of Stellenbosch: Part-time and full-time contract lecturing in Fine Art & Printmaking.

- Michaelis School of Fine Art, University of Cape Town: Part-time lecturing in printmaking

1999

- Beezy Bailey Art Factory, Cape Town: Printmaker for Beezy Bailey

EXHIBITIONS

Solo Exhibitions - International

2005

- data capture: in the field – exhibition and performance at the On Gallery, ul Fredry, Poznan, Poland 9 September.

Solo Exhibitions - National

2011

- data capture_LOST & FOUND - Blank Projects, Cape Town, South Africa, 4 Aug - 3 Sept

2008

- data capture: a muse – solo exhibition, Blank Projects, Cape Town, South Africa, 2-24 October

2004

- Data: new print works by Katherine Bull - solo exhibition, Joao Ferreira Gallery, Cape Town, South Africa, 8-31 December

1999

- Positioning the Cape: a spatial engraving a shifting frontier - solo exhibition, at the Association for Visual Arts Metropolitan Gallery, Cape Town, South Africa

Group Exhibitions - International

2008

- data capture: in the field III produced and exhibited during the Dwyer International Workshop for Women, Alexandria Egypt, January 25-6 February

2004

- Work included in The ID of South African artists, an exhibition and catalogue of works by SA artists in the Fortis Circus Theatre in Scheveningen, The Hague, to accompany the Dutch production of 'The Lion King.'

Group Exhibitions - National

2015

- 'Forming Impressions: The Ghost in the Machine'. An exhibition of original prints from the Artist Proof Studio and Warren Editions. AVA Gallery, Cape Town, 26 February – 19 March

2014

- DO IT. Michaelis Gallery, Michaelis School of Fine Art, University of Cape Town, Sept 4-13 (<http://curatorsintl.org/special-projects/do-it/venues/michaelis-school-of-fine-art-university-of-cape-town>)
- Paint Matters. Barnard Gallery, Cape Town, 17 June – 14 July
- Treading Softground in collaboration with Warren Editions, Cape Town, April-May
- Suspicious Minds: Artists's exploration of Mind and Matter. Annex Gallery, South African National Gallery, May-June. Cape Town
- data capture_DISCOVERY. Live painting performance for Discovery Health Leadership Summit, curated by Julia Meintjies (5 March, Sandton Convention Centre, Johannesburg, South Africa)

2013

- Suspicious Minds: Artists's exploration of Mind and Matter. Michaelis Gallery, August 13-31. Cape Town

2012

- Re-Sample. Curated by Stephan Erasmus for Absa Bank. Traveling exhibition, Johannesburg, Pretoria & Bloemfontein, 11 November 2012- 24 January

2010

- data capture_portal mixed media drawing performance as part of Own Goal, a group exhibition at the Association for Visual Arts, Cape Town, July 2010
- Data capture_counterpane #1 mixed media drawing performance as part of / + = X , a group exhibition curated by Christian Nerf & Spunk Siepel at Serialworks, Cape Town, March 2010

2009

Bad Form, Blank Projects, Johannesburg Art Fair, Sandton Convention Centre, Johannesburg, April 3

2008

- Print 08: Myth Memory & the Archive, Bell-Roberts Gallery, Woodstock, Cape Town 13 Aug- 5 Sept.

2007

- Print 07, Bell-Roberts Gallery, Lourensford Estate, Somerset West, 4 August- 4 October
- Absa group exhibition, Klein Karoo Nationale Kunstefees, Oudthoorn, March

2006

- Spit II, exhibition of print portfolio by the staff of the Visual Arts Department, University of Stellenbosch, US Gallery, Stellenbosch, SA, 11 July – 9 August

2005

- Absa Atelier Awards, group exhibition of selected finalists, Absa Gallery Johannesburg, July.
- printtttt – group exhibition curated by Andrew Lamprecht, Association for Visual Arts, Cape Town, SA, 30 May – 18 June.
- Girls night out – group exhibition curated by Tracy Lindner Gander as part of the Cape Town Month of Photography, Joao Ferreira Gallery, Cape Town, SA, 28 February – 26 March

2004

- Unveiling of public sculpture Come to Pass - a work created in collaboration with Fritha Langerman as winners of the Third Cape Town Public Sculpture Competition 2002 (sponsored by J.K Gross Trust in collaboration with The Association for Visual Arts.)
- Brett Kebble Art Awards, group exhibition of selected finalists, Cape Town International Convention Centre, 17-29 October
- De rebus & noord-suid hartklop, Sasol Art Museum, Stellenbosch, March.

2003

- curated and contributed to - Print works from the Fine Arts Department, University of Stellenbosch – 14 August – 4 September 2003, US Gallery, Dorp Street: Stellenbosch, South Africa

2002

- Flounce, in collaboration with Tracy Gander, at the João Ferreira Gallery, Cape Town, South Africa
- Photo/art, works by staff & students of the Fine Arts Department, University of Stellenbosch as part of the Cape Town Month of Photography Festival, Sasol Art Museum, Stellenbosch
- Mountain/Berg: A 350 Commemorative Project, The Arts Association of Belville, 17 July – 21 August

2001

- Katherine Bull & Fritha Langerman, at the US Art Gallery, Stellenbosch
- Hoerikwaggo Images of Table Mountain, curated by Nicolaas Verghunst, South African National Gallery, Cape Town, South Africa, Dec 2000-April 2001
- Aarsel/Waver, group exhibition organized by the Belville Art Gallery in collaboration with Theo Kleynhans for the Klein Karoo Nasionale Kunstefees.

2000

- Emergency, curated by John Murray, Doreen Southwood & Julia Clark, at the Bell-Roberts Gallery, Cape Town, South Africa

1999

- Anima (I) – identity personified, curated by Wilner Coetzer & Sandra Hanekom, Arts Association of Belville Gallery, 22 September – 14 October

COMPETITIONS

2009

- Finalist in the Absa Atelier competition exhibition, Absa Gallery, Johannesburg

2005

- Merit Award Winner in the Absa Atelier competition, Absa Gallery, Johannesburg

2004

- Finalist in the Brett Kebble Awards, April 2003, exhibition at CTICC 17-29 October 2004

2002

- Winner - in collaboration with Fritha Langerman of the Third Cape Town Public Sculpture Competition 2002 (sponsored by J.K Gross Trust in collaboration with The Association for Visual Arts.)

2001

- Finalist in the Absa Atelier competition exhibition, Absa Gallery, Johannesburg

2000

- Finalist in the Absa Atelier competition exhibition, Absa Gallery, Johannesburg

PUBLICATIONS

Work Included in Publications

2014

- Katherine Bull. Technoetic Arts Journal. The art student as data capturer: Engaging multimedia technology in teaching drawing to Visual Arts students at a tertiary level. Dec2014, Vol. 12 Issue 2/3 p251-262.

2010

- Portfolio included in [The Drawing Centre's Online Viewing Program](#).

2005

- Robin Malan. (ed) 2005. Leaves to a Tree: beyond English Alive - a Celebration of writing in South Africa. David Philip publishers: Cape Town
- I-JUSI: Language Edition, published by Garth Walker of Orange Juice Design

2000

- Vergunst, N. November 2000 – April 2002. Hoerikwaggo: Images of Table Mountain. Published by the South African National Gallery: Cape Town.

Artwork Included in Catalogues

2004

- The ID of South African artists, an exhibition and catalogue of works by SA artists in the Fortis Circus Theatre in Scheveningen, 2004
- The Brett Kebble Awards two thousand and four catalogue. October 2004. Marulelo Communications: Cape Town

Reviews & Press

2014

- Warren Editions: Professional Printmaking studio in South Africa's Heart, Gradado Y Edicion: Print and Art Edition Magazine. No. 46 2014 (pp 36-45)

2008

- Adrienne van Eeden. Loerkyk na kuns word kuns op sigself. Die Burger, 13/10/2008

2005

- Hazel Friedman, Art South Africa. vol 03/issue03/autumn 2005 (pg 73)

2004

- Liese van der Watt, Art South Africa. Vol02/issue03autumn2004 (pg 70)
- Melvyn Minnaar, Central city walkabout unveils mixed bag of artworks, Cape Times 28/12/2004m

2003

- Cindy Mathys, Art to honour city's women, Cape Argus, 25/09/2003
- Ivor Price. Omstrede kunswerk sal kort rukkie in middestad pryk. Die Burger, 23/09/2003

2002

- Staff Writer, A bold statement about city's women, Cape Times, 17/09/2002
- Suzanne Joubert, Women scoop public art award, Business Day 18/10/2002

2001

- Melvyn Minnaar, Kuns rig kollig op aard van gallery. Die Burger, 06/2001

1999

- Cobus van Bosch, Vrouekunstenars kyk na die self en stereotypes, Die Burger, 28/09/1999
- Leonard Shapiro, Memories Etched on Copper, Acrylic, Cape Times 28/06/1999

AWARDS & FUNDING

2014

- Awarded the AIR Residency Scholarship to attend Nosadella Due, Bologna Italy

2008

- Awarded funding from The National Arts Council of South Africa towards a solo data capture: a muse, Blank projects, Cape Town, October 2008

2006

- Awarded the Ampersand Foundation Fellowship to New York for Jan-Feb 2007

2004

- Awarded funding from The National Arts Council of South Africa towards solo exhibition data: new print works by Katherine Bull

CONFERENCES

2014

- Fak’ugesi Digital Africa Conference (4-6 December, hosted by WITS University, Johannesburg, South Africa)

Contribution

- speaker - presented paper titled, The art student as data capturer: Engaging multimedia technology in teaching drawing to Visual Arts students at a tertiary level.

2012

- College Arts Association Conference (22-25 February Los Angeles, USA)

Contribution

- speaker at Roundtable discussion - What is the What: Time and Variability in African Art with presentation titled, Artist as Data Capturer: Embodied technology & representation in contemporary South African Art

2005

Impact IV International Printmaking Conference, (5-11 September 2005, co-hosted by Universität der Künste in Berlin, Germany & Akademia Sztuk Pieknych Poznan, Poland)

Contribution

- data capture: in the field, exhibition and performance, On Gallery, Poznan, Poland.

2003

Impact – 3rd International Printmaking Conference (27-30 August Michaelis School of Fine Art, UCT, Cape Town)

Contributions

- Invited to chair a panel discussion titled, Embedding and Embossing: extraordinary terrains in print, 27 August
- Curated and contributed to - Print works from the Fine Arts Department, University of Stellenbosch – 14 August –4 September, US Gallery, Dorp Street: Stellenbosch, South Africa

- Contributed to a print portfolio Working Proof, produced by Stephen Inggs as part of the 3rd Impact International Printmaking Conference, 27-30 August, Michaelis School of FA, UCT.