

THERESA JO CV

Date of Birth 1959 - Pretoria.

1982 BA Jewellery Design at Stellenbosch University.

1983 Designed and produced jewellery at PACT Theatre and Opera.

1984-85 Lived in Europe.

Workshop with Jeweller and Sculptor Brian Ilesley, St Ives, UK

Worked at Crafts Council, London.

1985 - 86 Residency - Cite' Internationale des Arts, Paris.

Group exhibition 'Anti-Racism' on a boat on the Seine.

1986 Founded Studio Gallery "Theresa Jo se Workshop" , Johannesburg

1986 Initiated embroidery facility in Johannesburg, resulting in
Embroidery exhibition at Pretoria Art Gallery.

1987 SAAA, Pretoria Solo exhibition . 'Etchings from Paris'.

1988. SAAA, Cape Town .Artists from the Cite' des Arts Group – Etchings

1988 Designed and began production of Artvark cutlery range.

Retailed to Galleries and shops all over the world.

Handmade silver Cutlery exhibited at MOMA Gallery shop, N.Y

Conceptualised and co-created Artvark Gallery with CP Wessels.

1998 Artvark Gallery opened in Kalkbay.

2008 Represented SA Craft at Messe, Munich.

2010 Etchings featured at Triennale de Chamalieres -"8th Mondial de la Gravure Originale" , France.

2011 Finalist - Vuleka Competition, Artb, Belville.

Etching , 'Dia de Los Muertos' , La Calaca International Press Exchange, Texas.

2013 Printmaking Residency at Greatmore Studios, Woodstock, Cape Town.

2016 Animation: "Nagte in die Tuine van Spanje" for 2nd Afrikaans Filmverse.

2018 Etching. "9th International Printmaking Biennale", Doure, Portugal.

2019 'Woordfees' , Stellenbosch

Solo exhibition , "My Obsessie - die Emmer" . Nominated for 1 of the 3 best exhibitions.

2020 Hermanus Fynarts Ceramics

2021 Sculpture Garden, Franschoek.

Public works:

2012 Century City 800 meter wall panels at Knightsbridge and the Canal Walk.

2013 Designed 'Track A 'Green Point x 8 '3D' steel sculptures, manufactured by CP Wessels.

2013 Created 'Feminine Burglar Bar' for "Most Beautiful Objects, CCDT.

2014 Designed Steel wall panels for "Curved Wall" , Century City.

2015. Invited to participate at " Kom Sit /Come Sit" Street Exhibition at Stellenbosch. Steel bench 'FAAN' created for this event still resides on the Westcoast as a Public Art feature.

Media:

Featured in Craft Art Africa by Susan Sellshop..

Craft Art 1 en 2 by Dr. Elbie Coetzee.

'Something Different' by Orange publishers.