

Di Johnson-Ackerman

Ackerman completed her BA (Fine Arts) & Honours by 1973 at Rhodes University with her major being painting. She is proud to state that she studied under Prof Brian Bradshaw, Prof Rob Brooks, Tom Mathews, Joss Nel and Neil Rodgers.

Over the years Ackerman has travelled and lived in various places in South Africa including Mpumalanga, Southern KwaZulu-Natal and currently Somerset West. It is places in these provinces and areas that is seldom the subject of her work. Being famous for her paintings and etchings, Ackerman recently explored more printmaking techniques and her work now includes reduction woodcut prints as well.

Ackerman did the book illustrations for A Gift for Madiba by Evelyn Benatar (the proceeds of this book goes to the Desmond Tutu's Children with Aids association). During April and May 2008 she was a resident at the Cite International des Arts in Paris.

Solo exhibitions:

2009 - Karoo Memories, Prince Albert Gallery. The Strand Jetty, Cape Gallery.

2008 - A Window to the Past, Cape Gallery.

2007 - Verandahs, Doorways and Windows, Cape Gallery.

Other exhibitions:

1996 - 1998 , National exhibitions in Johannesburg, Durban, Bloemfontein and Pretoria.

1993 - Exhibited with Tony Buckland, NSA Gallery in Durban.

1988 - KwaZulu-Natal Biennale, South Africa.

1986 - Finalist in the Association of Arts of South Africa New Signatures Exhibition, Pretoria (now know as SASOL New Signatures).

Public collections:

Nelspruit Municipal Gallery

Borough of Margate

Awards:

Awarded fellowship of SA Society of Artists

WSSA Associateship in 1998

Best watercolour and best drawing in 1998 SA Society of Artists annual exhibition.

Merit award in the Members Exhibition at KwaZulu-Natal Society of Artists Gallery, 1989.