

## TERESA JO CV

Cape Town based artist, designer, printmaker, ceramicist and metalworker, Theresa Jo Wessels has been owner and curator at Artvark Gallery in Kalk Bay for 22 years. Since opening in 1998, Artvark Gallery which has always aimed to showcase and support South Africa's art talent, has grown in reputation to be a well-established institution on the Cape Town Gallery circuit.

This year the Gallery is 25 years old.

My body of work as a multidisciplinary artist demonstrates an impressive versatility. I express myself through a variety of mediums, including, Jewellery making, sculpture, printmaking, photography, animation and textiles.

I am passionately creative, describing the process of creating as 'intoxicating', and the way in which the artwork leads me is inspiring, unintentional and distinctive.

My approach to the materials with which I work is inherently playful and exploratory.

I am unconventional, and find that by eschewing conventional rules, new and interesting combinations and unique outcomes are revealed by means of innovation.

With relevance to my etching and mark making, I appreciate how the interplay of aspects of control and the unknown inform the process. It is this challenge, "to move from complete chaos on your desk to a sterile environment where mishaps are fatal", that I find inspiring. I follow the tenet of "Undisciplined imagination with disciplined execution". This, in my view unites the polarities of discipline - the element of uncontrollability of the monoprint and the precision of etching.

Date of Birth 1959

- 1982 BA Jewellery Design at Stellenbosch University.
- 1983 Designed and produced jewellery at PACT Theatre and Opera.
- 1984-85 Lived in Europe. Workshop with Jeweller and Sculptor Brian Ilesley, St Ives, UK Worked at Crafts Council, London.
- 1985 - 86 Residency - Cite' Internationale des Arts, Paris. Group exhibition 'Anti-Racism' on a boat on the Seine.
- 1986 Founded Studio Gallery "Theresa Jo se Workshop" , Johannesburg
- 1986 Initiated embroidery facility in Johannesburg, resulting in Embroidery exhibition at Pretoria Art Gallery.
- 1987 SAAA, Pretoria Solo exhibition . 'Etchings from Paris'.
- 1988. SAAA, Cape Town .Artists from the Cite' des Arts Group – Etchings
- 1988 Designed and began production of Artvark cutlery range. Retailed to Galleries and shops all over the world.
- Handmade silver Cutlery exhibited at MOMA Gallery shop, N.Y
- Conceptualised and co-created Artvark Gallery with CP Wessels.
- 1998 Artvark Gallery opened in Kalkbay.
- 2008 Represented SA Craft at Messe, Munich.

- 2010 Etchings featured at Triennale de Chamalieres -"8th Mondial de la Gravure Originale" , France.
- 2011 Finalist - Vuleka Competition, Artb, Belville.
- Etching , 'Dia de Los Muertos' , La Calaca International Press Exchange, Texas. 2013 Printmaking Residency at Greatmore Studios, Woodstock, Cape Town.
- 2016 Animation: "Nagte in die Tuine van Spanje" for 2nd Afrikaans Film
- 2018 Etching. "9th International Printmaking Biennale", Doure, Portugal.
- 2019 'Woordfees' , Stellenbosch
- Solo exhibition , "My Obsessie - die Emmer" . Nominated for 1 of the 3 best exhibitions.
- 2020 Hermanus Fynarts Ceramics
- 2021 Sculpture Garden, Franschoek.
- 2022 David Krut gallery : Print show
- 2022 Gallery 2: Sence of place, The Printing Girls
- 2023 Invited to join the TPG, "The Printing Girls".

**Public works:**

- 2012 Century City 800 meter wall panels at Knightsbridge and the Canal Walk.
- 2013 Designed 'Track A 'Green Point x 8 '3D' steel sculptures, manufactured by CP Wessels.
- 2013 Created 'Feminine Burglar Bar' for "Most Beautiful Objects, CCDT.
- 2014 Designed Steel wall panels for "Curved Wall" , Century City.
- 2015. Invited to participate at " Kom Sit /Come Sit" Street Exhibition at Stellenbosch. Steel bench 'FAAN' created for this event still resides on the Westcoast as a Public Art feature.
- 2022 David Krut gallery : Print show
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'Something Different' by Orange publishers.

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