

Yvonne Rüegg

Yvonne Rüegg was born in Zurich on 14 April 1964. She attended the 'Kunstgewerbeschule' and later the PH Zurich, where she studied Fine Arts and Design. After completing her studies and various projects of further education, among others with the famous artist Nico Hienckens from Luxemburg, she has studied at the Zurich University of the Arts until 2013.

Yvonne Rüegg's works consciously focus on 'human interaction'. Thus she wants to create a sensual response in the viewers who may, at a closer look, find ways to broaden personal horizons. Looking at her paintings, the viewers are supposed to explore the contents of her paintings in a lively dialogue by fusing their own experiences with an intuitive and contemplative meditation. As in a stream of consciousness, the viewers often develop personal views moving from the concrete topic of social cooperation to the rather abstract topics of humankind and its existence. i.e. more to an ontological level. Hence, the artist starting from the micro level of artistic observation also includes the macro level as a space for free interpretation of contemplative meditation within her complex artistic oeuvre.

Up to 2013, Yvonne works have been mainly exhibited in Switzerland, Germany, Italy and China. However, since, she has started to present her works in further countries and continents.

She is owner and director of AIR VILLEKULLA. AIR VILLEKULLA is a new Artist in Residency guesthouse situated in Kommetjie, the delightful and relaxing fishing village. She is also the president of the AIR VILLEKULLA association, which belongs to the Swiss association Artist in Residency.

Exhibitions (Selection):

2013 Lovell Gallery, Cape Town

Gallery "Kleiner Prinz" Baden-Baden

Art Beijing, China

2012 LDX Artodrome, Berlin

Gemeinschaftsausstellung Art Gallery le Logge Assisi, Italien

Gemeinschaftsausstellung KSI Bad Honnef, Köln, Deutschland

Einzelausstellung Nachtgalerie Zürich

2011 Neujahrsausstellung, Kunsträume Oxyd

Villa Sträuli, Winterthur, Schweiz

2008 Kunst in der Kirche, Embrach

2004 Expo Basel