

Anton Karstel

BIOGRAPHY

Born in 1968 in Pretoria, South Africa Lives and works in Betty's Bay, South Africa.

EDUCATION

1990 Bachelor of Fine Art, University of Pretoria

1995 Master of Fine Art, University of Pretoria

RESIDENCIES

2014 KDV Residency, Dachau, Germany

2010 Nirox Foundation, Gauteng, South Africa SOLO

EXHIBITIONS

2014 Poperty, Faith & Beauty and Other Recent Paintings, SMAC Gallery, Stellenbosch, South Africa. 2012 Youth Day, SMAC Gallery, Cape Town, South Africa.

2010 Nirox Project Space, Arts on Main, Johannesburg, South Africa.

2009 Anton Karstel: Paintings and Installations 1989-2009, SMAC Gallery, Stellenbosch, South Africa. 2008 Kerkraad NG Gemeente, Lyttelton-Oos, Joao Ferreira Fine Art, Cape Town, South Africa.

2004 108314N, Pretoria Art Museum, Pretoria, South Africa. Wild Thing, Franchise, Johannesburg, South Africa.

2003 Trail-blaze, Association of Visual Art, Cape Town, South Africa.

2001 Extract, Joao Ferreira Fine Art, Cape Town, South Africa.

1998 Pol-aesthetic, Civic Gallery, Johannesburg, South Africa. Wonderful South Africa, Millennium Gallery, Pretoria, South Africa.

1997 Too Close for Comfort, The Rembrandt Van Rijn Gallery, Johannesburg, South Africa.

GROUP EXHIBITIONS

2015 (In) The Nature of Things, Hermanus FynArts Festival, Old Synagogue Building, Hermanus, South Africa. Trek: Following Journeys, SMAC Gallery, Stellenbosch, South Africa. SMAC Booth, Cape Town Art Fair, The Marquee, V&A Waterfront, Cape Town, South Africa.

2014 SMAC Booth, Miart 2014, Fieramilanocity, Milan, Italy. SMAC Booth, Cape Town Art Fair, The Pavilion, V&A Waterfront, Cape Town, South Africa. Paperwork: An Exhibition of Contemporary South African Works on Paper, Stellenbosch, South Africa.

2013 Xmas Show, SMAC Gallery, Cape Town, South Africa. SMAC Booth, Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa. Autumn Group Show, SMAC Gallery, Cape Town, South Africa.

2012 PAINT I: Contemporary South African Painting 2002 - 2012, SMAC Gallery, Cape Town,

South Africa. Our Fathers, Association For Visual Arts, Cape Town, South Africa. Collection 17, SMAC Gallery, Aardklop National Festival, Potchefstroom, South Africa. SMAC Booth, Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa. Collection 16, SMAC Gallery, Cape Town, South Africa. 2011 Horse, Multiple Views of a Singular Beast, curated by Ricky Burnett. CIRCA Gallery Jellicoa, Johannesburg, South Africa. SMAC Booth, Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa. Collection 15, SMAC Gallery, Cape Town, South Africa. Collection 14, SMAC Gallery, Cape Town, South Africa. STELLENBOSCH 1st Floor, De Wet Centre Church Street Stellenbosch, 7600 T +27 (0)21 887 3607 F +27 (0)21 887 7624 CAPE TOWN The Palms 145 Sir Lowry Rd Cape Town, 7925 T +27 (0)21 422 5100 info@smacgallery.com www.smacgallery.com TERPENTYN, Suidoosterfees, ARTSCAPE, Cape Town, South Africa. Collection 13, SMAC Gallery, Cape Town, South Africa. 20Stellenbosch, 2 Decades of South African Sculpture, Stellenbosch, South Africa. My Selection, ArtSpace, Johannesburg, South Africa. 2010 Own Goal, Association for Visual Arts Gallery, Cape Town, South Africa. Hearts and Minds, curated by Thomas Dry Barry, Hall Street Gallery, Savannah, USA. Division: Aspects of South African Art 1948-2010, SMAC Gallery, Stellenbosch, South Africa. TWENTY: South African Sculpture of the Past Two Decades, Nirox Sculpture Park, Gauteng, South Africa. SMAC Booth, Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa. Paralleli, official exhibition of the 2nd Sabbionetta Biennale, Palazzo Ducale, Sabbionetta, Italy. 2009 Strengths and Convictions: The Life and Times of South Africa's Nobel Peace Prize Laureates, Iziko South African National Gallery, Cape Town, South Africa. SMAC Booth, Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa. 2007 New Works, New Acquisitions, Joao Ferreira Fine Art, Cape Town, South Africa. 2003 Three Exhibitions: Anton Karstel, JP Meyer, Stefan Carstens, Association for Visual Arts Gallery, Cape Town, South Africa. 2002 Once were Painters, (KKNK), Oudtshoorn, South Africa. 1997 Purple and Green, Pretoria Art Museum, South Africa. Graft (Second Johannesburg Biennale), National Gallery, Cape Town, South Africa. 1996 The Way West, Newtown Galleries, Johannesburg, South Africa. Earth and Everything, Arnolfini Gallery, Bristol, UK. 1995 Laager, Africus Biennale (fringe), Newtown, Johannesburg, South Africa. Brown and Green, Pretoria Art Museum, South Africa. Springtime in Chile, Museo de Arte Contemporaneo, Santiago, Chile. 1993 1992 IGI Life Vita Art Now, Johannesburg Art Gallery, Johannesburg, South Africa. Real Art, ICA, Johannesburg, South Africa.

PUBLICATIONS

2012 Van Bosch, C. 'Ou SA Vlag Word Veelvlakkige Skilderprojek | Anton Karstel se nuwe tenoonstelling', Die Burger, 9 July 2012
 2011 Lamprecht, A. 'City Slicker [Review of Anton Karstel Exhibition]', Mail & Guardian, 23 March 2011
 2010 Simbao, R. 'Anton Karstel Pumpkin Hut', TWENTY TIMES, Oct 2011
 2009 'Anton Karstel', Artist Monograph, SMAC Art Gallery, Stellenbosch
 2001 Edmunds, P. 'Extract by Anton Karstel at João Ferreira', ARTHROB. [Online] Available: <http://www.artthrob.co.za/01mar/reviews.html>
 1999 Atkinson, B and Breitz, C. 'Grey areas: Representation, identity, and politics in contemporary South African art', Chalkham Hill Press

1997 Geers, K. 'Contemporary South Africa Art, The Gencor Collection', Jonathan Ball Publishers, Johannesburg

COLLECTIONS

Development Bank of Southern Africa

Gencor Collection

Iziko South African National Gallery

Pretoria Art Museum

Pretoria Technicon

Tshwane University of Technology

Sasol

University of Pretoria

UNISA

Vodacom