

ARTVARK GALLERY

THE CAPE TOWN PHOTOGRAPHY FESTIVAL 2026



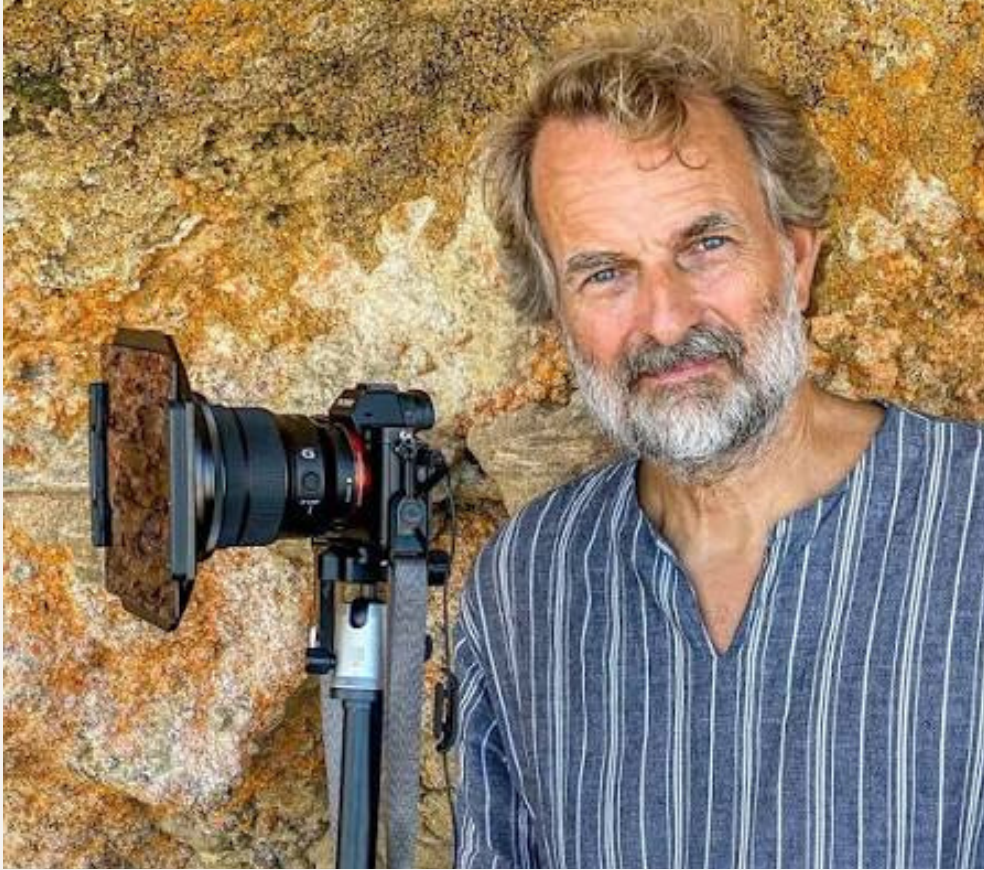
INGE NORUM - THE FOUR KINGS
CATALOGUE

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TRUTH

cape town
photography festival

INGE NORUM - THE FOUR KINGS



"I did not want to photograph a tree simply as it looks, but how time, light and weather change our experience of it.

As the light changes, so does our way of seeing, and we create our own images and stories.

Kongeeika is a living witness - and for me, a tribute to nature's ability to reveal itself anew,"

- Inge Norum.

Inge Norum is a Norwegian art photographer with a background in commercial photography, music, digital image processing and art production. He has worked with photography, printing and large-scale visual productions for more than four decades. After many years in commercial photography, he turned his attention to independent art projects. Series such as The Four Kings, Water, Stone and Light and What Light Reveals explore the relationship between light, time and landscape. The exhibition at Artvark Gallery marks an important international presentation of Norum's artistic practice. As far as the published festival programme indicates, he is the only Norwegian artist in this year's programme.



*The series is centred on Kongeeika in Maridalen, a monumental oak with four trunks. The tree appears at once as a living being, an architectural space and a witness to history. Norum returned to the site again and again through changing seasons, weather and light: rain, fog, snow, sun, dusk, frost and still summer nights. The result is not a traditional nature series, but a portrait of endurance and vulnerability. Nine works are shown, including a monumental image measuring 4.2 x 2.75 metres. In *The Four Kings*, the oak becomes an image of gradual change. It carries the marks of age and human impact. Yet it still stands as a powerful presence in the landscape. Norum's photographs explore the tension between strength and decay, and between nature's grandeur and its vulnerability. The series is both a tribute and a warning.*



THE FOUR KINGS 18/2-24

Archival pigment inks on
acid-free canvas, finished
with a UV-protective
archival coating
67 x 100 cm
R16 500



THE FOUR KINGS 16/3-24 @ 18:10
MONUMENTAL PRINT

Dye-sublimation technique
for maximum durability on
polyester fabric
2,75 x 4,2 m
R58 000



THE FOUR KINGS 16/3-24 @ 19:53

Archival pigment inks on
acid-free canvas, finished
with a UV-protective
archival coating
60 x 90 cm
R14 700



THE FOUR KINGS 30/3-24

Archival pigment inks on
acid-free canvas, finished
with a UV-protective
archival coating
60 x 90 cm
R14 700



THE FOUR KINGS 1/5-24 V1

Archival pigment inks on
acid-free canvas, finished
with a UV-protective
archival coating
60 x 90 cm
R14 700



THE FOUR KINGS 30/5-24

Archival pigment inks on
acid-free canvas, finished
with a UV-protective
archival coating
67 x 100 cm
R16 500



THE FOUR KINGS 21/10-24

Archival pigment inks on
acid-free canvas, finished
with a UV-protective
archival coating
100 x 150 cm
R26 500



THE FOUR KINGS 14/11-24

Archival pigment inks on
acid-free canvas, finished
with a UV-protective
archival coating
67 x 100 cm
R16 500



THE FOUR KINGS 21/12-24

Archival pigment inks on
acid-free canvas, finished
with a UV-protective
archival coating
60 x 90 cm
R14 700



THE FOUR KINGS 1/5-24 V2

Archival pigment inks on
acid-free canvas, finished
with a UV-protective
archival coating
67 x 100 cm
R16 500