

‘LEAVING’

Theresa Jo

Leaving

Etching on Fabriano

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The story behind this print narrates the tale of our contemporary globe, where numerous individuals must depart from the steadiness, safety, and familiarity of their households and native lands, to gamble their lives in the face of uncertainty, disorder, and devastation.

The themes explored here are those of movement – but more specifically migration, immigration, risk, and unpredictability.

From afar one at first sees a gathering of figures in motion – facing this way and that.

The motion of cross-continental displacement that multitudes of people embark upon, for various reasons but most often it is the ‘invisible’ classes who must move from place to place for socioeconomic reasons.

If one looks closer, one can see that each figure is unique. Some are carrying baggage; some have children with them. Some seem to have already faded away.

Each figure within the print has their own story to tell.



